

## Advance Sign-Up Sessions

Between July 1-16 you may sign up for available limited sessions via email. On the weekend of July 17-18 sessions will be assigned, with random draw used for any oversubscribed sessions. Results will be updated to this document on July 19, so be sure to check back for your sessions.

During the festival, schedules for these sessions will be available outside the Jasper Boardroom (Atrium building). Check with the volunteer on duty to see if there are available times due to cancellations, etc.

To sign-up, send an email to [info@whenwordscollide.org](mailto:info@whenwordscollide.org) any time between July 1-16, 2023 with the subject line "Sign Up".

You may specify up to 3 pitch sessions you would like to attend in order of preference. e.g.

1. Sat 1 PM Sam Hiyate
2. Sun 11 AM JM Landels

You may list up to 5 Blue Pencil Cafés you would like to attend in order of preference. e.g.

1. Sat 10 AM Tod McCoy
2. Sun 1 PM Rhonda Parrish
3. Friday 5 PM Tracy Cooper-Posey

You may also request to attend

- Robert Runté's **Practice Pitch**
- On Spec's **Is Your Story Really Ready for Submission?**
- J.R. Violini's **Mystery Plot Consultations**

**And now, the available sessions:**

### Pitch Sessions

Pitch sessions are 5 minutes long unless otherwise noted. Be prepared to present your elevator pitch and discuss your manuscript. If they like what they hear, you may be asked to send them your query or manuscript. Or you may receive feedback on how to improve your pitch technique. (Please check the agent/editor's web site for what they are looking for. Pitching your YA Steampunk manuscript to a house that only accepts Romance may be a hard sell.)

<b>Saturday</b>	<b>Agent/Editor</b>	<b>Agency/Publisher</b>	<b>Website</b>
12 PM	Stacey Kondla	The Right Factory (YA/MG)	<a href="https://www.therightsfactory.com/Agents/Stacey-Kondla">https://www.therightsfactory.com/Agents/Stacey-Kondla</a>
1 PM	Sam Hiyate	The Right Factory	<a href="https://www.therightsfactory.com/Agents/Sam-Hiyate">https://www.therightsfactory.com/Agents/Sam-Hiyate</a>
4 PM	Robert Bos & Sarah L. Pratt	The Seventh Terrace	<a href="https://the-seventh-terrace.com">https://the-seventh-terrace.com</a>
<b>Sunday</b>			
11 AM	JM Landels	Pulp Literature	<a href="http://pulpliterature.com/">http://pulpliterature.com/</a>
12 PM	Jennifer Chevais		<a href="https://www.therightsfactory.com/Agents/Jennifer-Chevais">https://www.therightsfactory.com/Agents/Jennifer-Chevais</a>
4 PM	Shawn L. Bird	Lintusen Press	<a href="https://lintusenpress.ca">https://lintusenpress.ca</a>

### Practice Pitch with Robert Runté

Scheduled for a first-time pitch at WWC and feeling nervous? Veteran editor Robert Runté takes your pitch and provides feedback before you jump into the real sessions later during the festival. <https://www.sfeditor.ca>

## Blue Pencil Café

Blue Pencil Café sessions are 12 minutes long, where an editor will provide feedback on your story opening. Please do not provide more material than can be properly discussed in 12 minutes (usually 3 or 4 double-spaced pages). Once you have a session confirmed, please email your manuscript to [info@whenwordscollide.org](mailto:info@whenwordscollide.org) so we can forward it to the editor, giving them an opportunity to review it beforehand. (Also bring a printed copy with you for reference.)

Friday	Editor	Agency/Publisher	Website
1 PM	Tracy Cooper-Posey	Freelance	<a href="http://TracyCooperPosey.com">http://TracyCooperPosey.com</a>
2 PM	Madona Skaff-Koren	Freelance	<a href="https://madonaskaff.com">https://madonaskaff.com</a>
5 PM	Tracy Cooper-Posey	Freelance	<a href="http://TracyCooperPosey.com">http://TracyCooperPosey.com</a>
<b>Saturday</b>			
10 AM	Tod McCoy	Editor	<a href="https://hydrighthousebooks.com">https://hydrighthousebooks.com</a>
11 AM	Virginia Odine	Freelance	
12 PM	Shannon Allen	Freelance	
1 PM	Nancy M Bell	BWL Publishing	<a href="http://www.bwlpublishing.ca">www.bwlpublishing.ca</a>
2 PM	Deven Kane	Freelance	<a href="https://devenkane.com">https://devenkane.com</a>
4 PM	Ella Beaumont	Freelance	
<b>Sunday</b>			
10 AM	Robert Runté	Editor	<a href="https://www.sfeditor.ca">https://www.sfeditor.ca</a>
11 AM	Hayden Trenholm	Freelance	<a href="https://www.haydentrenholm.com">https://www.haydentrenholm.com</a>
12 PM	JM Landels	Pulp Literature	<a href="http://pulpliterature.com">http://pulpliterature.com</a>
1 PM	Rhonda Parrish	World Weaver Press	<a href="http://www.worldweaverpress.com">http://www.worldweaverpress.com</a>
3 PM	Simon Rose	Author (YA/MG)	<a href="http://www.simon-rose.com">www.simon-rose.com</a>
4 PM	Simon Rose	Author (Adult)	<a href="http://www.simon-rose.com">www.simon-rose.com</a>

### Is Your Story Really Ready for Submission?

On Spec Magazine (<https://onspecmag.wordpress.com/>) editors Barb Galler-Smith, Susan MacGregor, and Marston provide **full editorial critiques** on your story (or Chapter 1) in a 20-minute one-on-one discussion. All genres. No more than 3500 words (query if longer). Max 6 participants. Specify Saturday 10 AM or 11 AM if one time is preferred over the other.

### Mystery Plot Consultations

J.R. Violini (<http://mysteryfactory.com>). If you're stuck at the beginning, middle or end of your mystery, Juanita can help you get going again. With over 30 years experience of plotting scripts and stories, Juanita knows the intricacies of the mystery plot process. 15 minutes per participant (max 6 participants. Mystery genre only. Specify Saturday 3 PM or 4 PM if one time is preferred over the other.

**Note: Unlike at many writers conferences, these sessions are offered by the editors and agents at no extra charge. Please respect their time and generosity by properly preparing for your session(s).**